

## Exercise

## Goals

## What we know

## Introduction

## Exercise

## What we know

Instead of only sensors?  
Could you imagine that also humans could need some sensors  
role do sensors play? Which sensors/senses are needed to orientate?  
you use during the play? Relate the play to the role of a robot. Which  
play and in which role they felt more comfortable. Which sensors did  
negativ emotions during the play. Ask them about the roles in the  
their feelings about the play. Consider to name both, positive and  
After the activity meet the children in a circle and let them express

### Reflection

- After a few minutes, the kids change their roles.

### Partner

- The children get together in pairs of 2. One of them is blindfolded with a cloth and is led by the hand of his/her partner through the room.

### Implementation

Remove all dangerous objects/obstacles from the play space.

### Preparation

### Clothes to blindfold

### Materials

## Playing Robots Level 1

Level 1

### Exercise



### Goals

## I'm not a Robot

### Tips for in-depths study

#### Literature

##### „Digital Genial“

by Antje Bostelmann and Michael Fink, 2018

##### „Einfach machen. Den digitalen Wandel im Kindergarten gestalten“

by Antje Bostelmann, 2021

##### „Hello Ruby. Programmier dir deine Welt“

by Linda Liukas, 2021

##### „Hello Ruby. Wenn Roboter zur Schule gehen“

by Linda Liukas, 2019

##### „Programmieren im Kindergarten“

by Karin Sönnérås, 2020

### Imprint

Toolbox #3 was created in 2022 by Susanne Schumacher, Ulrike Stadler-Altmann, Susan Richter.



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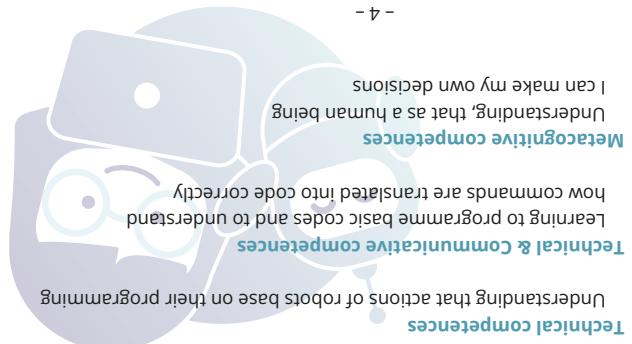
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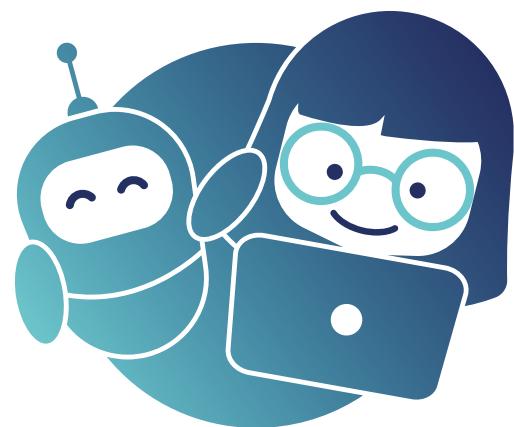
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## Toolbox #3 Let us play robots



2. Lets be abstract and reverse all meanings of the touches.  
Ly on the exercise.

1. Add to the blindfold ear taps, so that children can't hear. This way their senses are more limited, and they must focus different roles they had during the play. What were their feelings about the different roles?

• Discuss with the children about the activity and the various

• Is a robot free?

roles they had during the play. Where were their feelings about the different roles?

• Reflect on free?

• The leaders follow their robot all the time behind and without running over the obstacles.

• Define a task where the kids must start and end their play without running into the obstacles.

• The children get together in teams of 2. One of them is blindfolded with a cloth and is led by the tactile commands.

• Prepare commands the children should use in the play (f.e. touching on the head means "stop")

• Position obstacles in the room.

• If possible, run the activity in a bigger room/sport room, so the children have enough space to move.

• Preparation

Obstacles (chairs, cushions, balls, etc.)

Clothes to blindfold

Materials

## Playing Robots Level 2

Level ● ●

Exercise

Level ● ●

## Dancing Robots

### Materials

**Graphic symbol cards**  
showing dance moves and  
number cards showing  
repetitions

**Optional:**  
speakers and a  
song playing device

### Preparation

Tidy up the room, thus, there is a lot of space in the middle of the room for showing a dance performance.

### Implementation

- At least 3 kids per group.
- Let the groups pick at least 3 different symbol cards and 3 different number cards.
- The kids must choose an order of the dance moves and link a number card with the number of repetitions. This will be one choreography sequence which can be repeated as long as the song lasts.
- Let them practice their dances

### Showtime

- One group shows its dance to the other kids.
- The other kids must guess which movement cards were used and how often repeated
- Afterwards the group shows what their cards have been. Have the other kids guessed right?

### Reflection

Where can you find repeating activities in the everyday life?

### Variation

Let the kids design their own dance move cards

The children will be fascinated by the robots. It is important to give them the chance to "feel", like robots and to understand their limitations.

On the one hand, offline-coding games can be used for this, book series.

A particularly popular offline coding game is "Programmable robots". Here, the children are robots themselves and navigate each other through the room. However, various navigation conditions ("if-then") can also be incorporated into music-stop games.

Games always combine communication and social learning with the promotion of problem-solving skills. Games always combine communication and social learning above all, creatively are ideal. By doing things together, these that focus on solving cognitive problems together and, that is possible to start very simply, for example with the body, necessary to work with computers/tablets or learning robots. To introduce children to programming, however, it is not

programming & Coding in kindergarten without a computer is working. Understanding how the programming behind the functionality is hiding its functionality from the children or can the children make this separation. Always check whether a product can be used in a learning situation. Always check whether a product can be made between robots as toys and robots that can be used to make this separation, a general distinction children will not make this separation. Although the toy market offers a great variety of products. In addition, they reflect on the ethical and moral prerequisites for the development of digital technology.

## What we know

## Introduction

### What is this about?

How do children recognise how they can play with a robot or AI-controlled device?

How do they identify differences in the opportunities and limitations of play? What conclusions can they draw from this?

In dealing with the topic area of Toolbox No 3, the pedagogical professionals support the children in their reflections on the differences between robots or AI-controlled devices and humans. In addition, they reflect on the ethical and moral prerequisites for the development of digital technology.

## Children's point of view

What kind of robots do children know?

What do children understand by programming?

Can children take on the perspective of the robot and programmer in a role-play?

### Questions from Children

Can I play with a robot?

Can a robot play with me?

What kind of games can I play with a robot?

Can I also become a robot?

## Instruction

Print front and back on one sheet. (Turned over long side)

Fold

